

***International Conducting Competition Jeunesses Musicales Bucharest
8th edition***

STATUTE

GENERAL OBSERVATIONS

1. The eight edition of the International Conducting Competition Jeunesses Musicales Bucharest for young conductors, aims to introduce young conductors to the entire spectrum of orchestral works interpretations and promote their artistic activity.
2. The competition will take place in **September 26 – 30, 2017** in Bucharest, Romania, at the Romanian Athenaeum – Benjamin Franklin Street, no.1-3, sector (district) 1, Bucharest.
3. The official orchestra of the competition is the **George Enescu Philharmonic Orchestra, Bucharest.**
4. The official pianists of the competition are **Verona Maier and Raluca Ouatu.**
5. Soloist: Octavian Lup (cello) – Semifinalist at the George Enescu International Competition – 2016 edition

I. Conditions for participation

1. The contest is open to all young conductors of all nationalities, who are required to not be older than 35 years of age, therefore **born after September 26th 1982.**
2. **The deadline for submitting** the application form and related documents in Romanian or in English is **August 1st, 2017, 11:59 PM CET**, at the e-mail address: **concurs@bucharestcompetition.ro** and **bucharestcompetition@gmail.com** or by post at the following address:

ELITE ART Club UNESCO

**(International Conducting Competition Jeunesses Musicales Bucharest)
Street Constantin Noica, no. 134, sector 6, 061055, Bucharest, ROMANIA**

The application pack must include the following documents:

- a. *Application form (filled in)*
- b. *Identity card / passport scanned or photocopied*

- c. *A short updated biography containing information about your artistic work, 1 letter of recommendation from teachers or conductors, copies of diplomas and prizes (if applicable).*
- d. *A recent photo of 300 dpi resolution in .TIF or .jpg format sent by e-mail, which will be used in the competition program and press releases.*
- e. *Demo video (DVD or YouTube link / .avi sent by email – 10-15 minutes)*
- f. *proof of payment of the registration fee*

3. The submitted documents will not be returned.

4. The number of participants **admitted to the first stage** of the competition will be limited to **maximum 50 competitors**. The jury may draw up a reserve list of participants.

5. The participants admitted in the competition will be announced until **August 15th, 2017** on the competition website www.bucharestcompetition.ro.

6. The participants qualified for the first round of the competition must be present at the office of the International Conducting Competition Jeunesses Musicales Bucharest on **September 26th, 2017 at 9 a.m.** and must provide their identity card (identity card or passport).

7. The application fee is 100 Euros and will be paid until August 1st, 2017 in the following account:

Beneficiary: ELITE ART Club UNESCO
IBAN Euro: RO92BACX0000000586870001
Swift Code: BACXROBUXXX
Bank name: UNICREDIT TIRIAC SUCURSALA UNIRII
Bank address: Piata Unirii nr. 1, magazin Unirea - Corp central, tronson A+B, parter, sector 3

8. **The participants who will send their documents before June 1st, 2017 will benefit from a 25% discount of the application fee.**

9. **The competition fee for the admitted participants in the first round of the competition, is 140 Euros and will be paid on September 26th, 2017 at the competition office, before entering the competition.**

10. Expenses related to accommodation and meals lie entirely on the competitors (*we can help you with find accommodation at a good price – please ask*).

11. Travel expenses will be supported by the participants.

12. The participants must provide themselves with all the scores for all the competition rounds.
13. Additional information about the International Conducting Competition Jeunesses Musicales Bucharest can be obtained from the office, at the phone number +40 742 355 775 or by e-mail at concurs@bucharestcompetition.ro and bucharestcompetition@gmail.com

II. JURY

1. The participants taking part in the competition will be graded by a jury of experts formed of Romanian and foreign conductors who are important representatives of the contemporary musical scene.
2. The lowest and the highest grade assigned by the jury members to each participant shall be eliminated from the grades total for that participant, and the average of the remaining grades is to be calculated as the final assessment. The grading system is from 1 to 20 (where 1 represents the lowest grade).
3. The 3 participants admitted in the last round („the finalists”), will be chosen by the jury based on the arithmetic mean of the grades obtained in the intermediate rounds (2nd and 3rd round). The final assessment will be given after a careful analysis of their evolution throughout the competition (rounds 1, 2 and 3) and their performance during the 3rd round.
4. The participants will be graded based on the following criteria: conducting technique, knowledge of the musical text, expressivity and capacity of communicating with the ensemble/orchestra.
5. Jury members are not allowed to vote for their own students.
6. Jury decisions will be issued based on their assessments and are final and irrevocable.

III. COMPETITION PROCEDURES

1. The eighth edition of the International Conducting Competition Jeunesses Musicales Bucharest will take place in **4 rounds**:

Round I - eliminatory (26th and 27th September – round with two pianos)

Round II - eliminatory (28th September – round with Orchestra)

Round III - eliminatory (29th September – round with Orchestra and soloist)

Final Round (30th September – round with Orchestra and Final Gala Concert).

2. No more than 25 participants will be admitted in the second round of the competition.
3. No more than 12 participants will be admitted in the third round of the competition.
4. No more than 3 participants will be admitted in the Final Round.
5. At the end of each competition round the list with the participants admitted in the next round will be displayed in the competition room and online: www.bucharestcompetition.ro
6. In all rounds of the competition, the competitors will enter in alphabetical order.
7. Participants will transfer to ELITE ART Club UNESCO, free of charge, all property rights for the artistic performances recorded during the competition and the Gala, unlimited in time or territory, in the following situations:
 - a. recording
 - b. creating copies (all kinds of audio and video forms)
 - c. marketing
 - d. posting on the Internet
 - e. interpretation and reproduction in public
 - f. satellite radio transmission and re-emission and retransmission
 - g. online transmission / offline on the Internet.
8. The participants consent to the use of their images in all the materials regarding the competition.
9. The participants consent to the use of their personal data only in connection with the contest.

IV. REPERTOIRE

ROUND I (September 26th and 27th, 2017)

1. No more than 15 minutes are provided for each participant. The preliminary stage will use reductions for one or two pianos.
2. In the cyclical works or those that are made up of several parts, if the jury does not determine a specific part, the participant will choose the part that he wants to conduct in the contest.
3. The jury has the right to interrupt the candidate at any time.

Repertoire round I (accompaniment by two pianos):

George Enescu – Romanian Rhapsody no.1 in A major – compulsory work!

and *by choice of the participants*, one of the following works:

- R. Wagner:** *Siegfried Idyll*
S. Prokofiev: *Symphony no. 1, op.25 – 2nd and 3rd movement*
F. Liszt: *Mephisto Waltz no. 1*

ROUND II (September 28th, 2017)

1. Each candidate selected for the second round, will conduct the orchestra for maximum 15 minutes
2. In the cyclical works or those that are made up of several parts, if the jury does not determine a specific part, the participant will choose the part that he wants to conduct in the contest.
3. The jury has the right to interrupt the candidate at any time.

Repertoire round II (with orchestra):

The participants will have to choose two works from the following list:

1st movement from one of the following symphonies:

- W.A. Mozart:** *Symphony no. 38, in D major, KV 504*
L. van Beethoven: *Symphony nr. 2, in D major, op. 36*
P.I. Ceaikovski: *Symphony no.2, in c minor, op. 17*
F. M. Bartholdy: *Symphony no. 4, in A major, op. 90*
Dan Dediu: *Elegia minacciosa – in full! (download)*

ROUND III (September 29th, 2017)

The candidates selected in round III, will conduct the orchestra for maximum 20 minutes. One work will be selected by drawing lots, from the following list:

- E. Elgar:** *Concerto for cello and orchestra in e minor, op. 85 – 1st and 2nd movement*
E. Elgar: *Concerto for cello and orchestra in e minor, op. 85 – 3rd and 4th movement*
A. Dvorak: *Concerto for cello and orchestra in b minor, op. 104 – 1st movement*

The jury has the right to interrupt the participant at any time.

Final ROUND (September 30th, 2017)

The final round of the competition will include two sections:

In the section which will take place in the morning, each competitor will have 45 minutes for rehearsal and will conduct one of the following works. The works will be selected by drawing of lots:

J. Brahms: *Symphony nr. 4, in e minor, op. 98 – 1st movement*

D. Sostakovici: *Symphony no. 9, in E flat major, op. 70 – 3rd, 4th and 5th movements*

R. Strauss: *Till Eulenspiegel – Symphonic Poem, op. 28*

The jury will select

One of the accompaniments which was presented in round III

In the section that will take place in the evening, 3 finalists will conduct in a Gala Concert the works that were rehearsed during the morning.

The concert will take place at the Romanian Athenaeum Grand Hall at the lectern of the George Enescu Philharmonic Orchestra from Bucharest and will start at 7 p.m.

The prizes will be announced by the jury immediately after the concert.

V. PRIZES

1. Four prizes will be offered to the winners:

First Place: € 1000

Second Place: € 750

Third Place: € 500

Prize for the best Romanian conductor: € 300

2. Also, the jury will offer commitments to conduct the Philharmonic Orchestras of Craiova, Timisoara, Sibiu, Iasi, Brasov, Kielce (Poland), The National Chamber Orchestra of Moldova, the Târgu Mureş State Philharmonic, the George Enescu Philharmonic Orchestra or the Orchestre Philharmonique Royal de Liege (Belgium).

3. Competitors will receive the net amount, after taxes are paid in accordance with the law.

4. The organizer is responsible with presenting all the prizes and with paying all the necessary taxes.



5. Following the final number of points, the jury can change the prize system provided that the total amount of awards will remain unchanged. The jury may offer additional, non-monetary prizes.

6. The finalists mentioned in the Statute will receive the following title:

Laureate of the eight edition of the International Conducting Competition Jeunesses Musicales Bucharest

7. All the other participants will receive participation diplomas.

VI. OTHER PROVISIONS

1. In all matters not covered by the competence of the jury, the project manager reserves the right to make decisions that are irrevocable.

2. All disputes relating to provisions in the Statute will be resolved based on the text in the Romanian version of the Statute.

3. All issues not addressed by these regulations will be covered by the Romanian legislation currently in existence.